



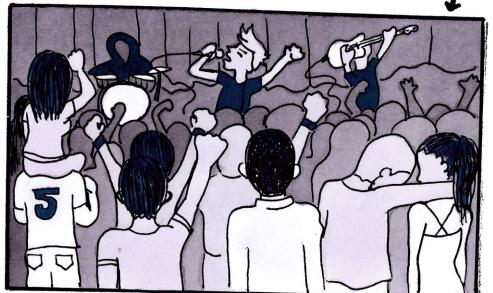


THIS NEXT SONG WERE GON' PLAY IS CALLED "TRADE IN YOUR CRUCIFIX FOR A HYBRID CAR!"

The Fuhre







"LET ME
JUST
IMAGINE
YOU WERE
NEVER
HERE!"

A GROUP OF KIDS LEAVING THE CONCERT ROAM THROUGH THE PARKING LOT







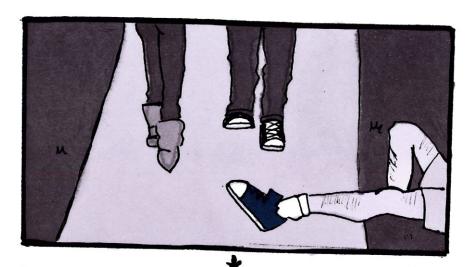
































YOU A LITTLE
STORY ABOUT MY
HIGHSCHOOL,
IT WAS THE BEST
AND THE WORST
EXPERIENCE
OF MYENTIRE LIFE

ODD/TORIUM

far, far away-well not that far. But in a place where the mind is free to wanderinto a state of odd daunting thoughts that begin to change perceptions of things so you can't draw the difference between...

What ES and What ES WOT





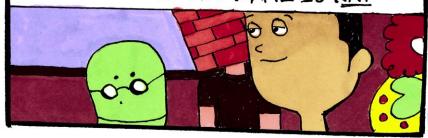
"MY HIGHSCHOOL WAS JUST LIKE ANY OTHER HIGH SCHOOL, EXCEPT UNTILYOU WALKED INSIDE AND SAW ALL THE FREAKS!"

FIRST PERIOD - MATH CLASS

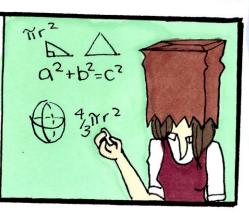


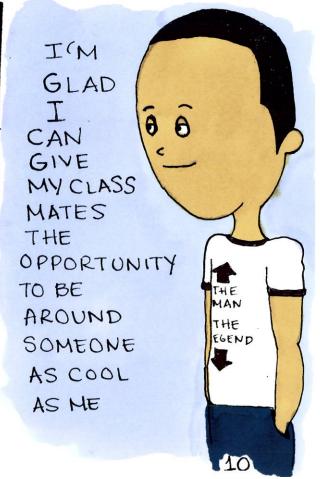
NAME: RAY
AKA: BIGHEAD RAY
KNOWN FOR BEING:
EGOTISTIC,
SELF CENTERED,
OBNOXIOUS
& QUOTE...

LET ME INTRODUCE YOU TO THE BIGGEST FREAKOF THEM ALL, SITTING IN BETWEEN THE BOOKWORM AND THE GIRL WITH NO FIGURE ... HIS NAME IS RAY



I HATEDMATH,
BECAUSE I
COULDN'T
LEARN ANYTHING WITH
HIS DUMB
DISTRACTIONS





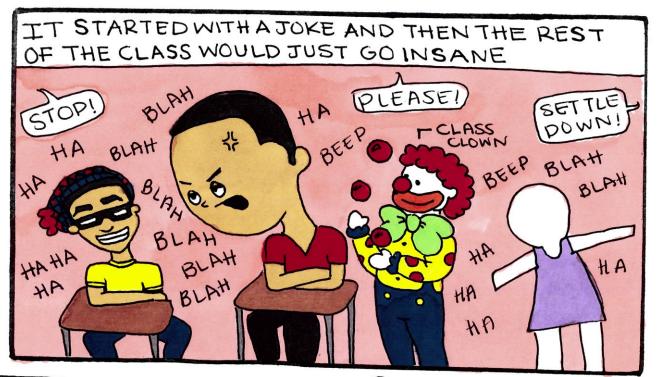








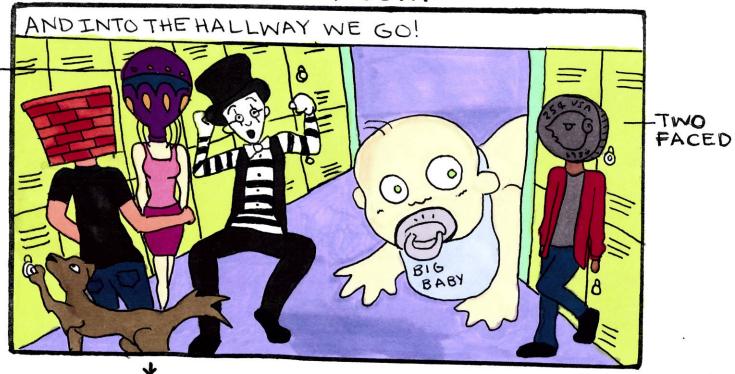
HYPE BEAST LUIS





I

"SO ANYWAYS THE BELL RINGS ... "





HOT













WHENEVER
TASHA
PASSES
EVERYONE
JUSTHAS
TO STOP
AND
ADMIRE
HER



NAME: TASHA

AKA: UNTOUCHABLE

KNOWNFORBEING:

BEAUTIFU L

VOLUPTUOUS

SOFT SPOKEN

BASICALLY...

PERFECT!

QUOTE: (NIA)

TASHA DOESN'T

NEED TO EVEN

SPEAK FOR YOU

TO GET THE

PICTURE



(15)









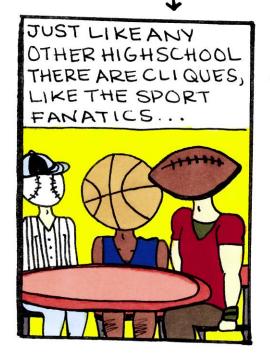






SO LIKE ALWAYS WE WENT TO THE LUNCH ROOM TO CUT...THE LUNCHROOM WAS MORE LIKE A REUNION FOR FREAKS, I SWEAR ME AND MY FRIENDS ARE THE ONLY NORMAL ONES











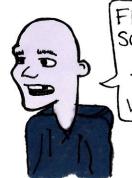




CANWE SKIP TOTHE PARTY?



YEAH THIS IS GETTING BORING



FINE, FINE SO LETS SEE . . . THAT WEEKEND . .

Party ATRay's On









SNEAKERHEAD























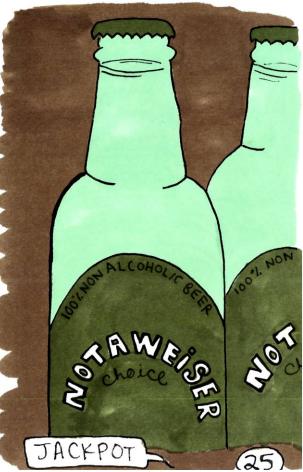


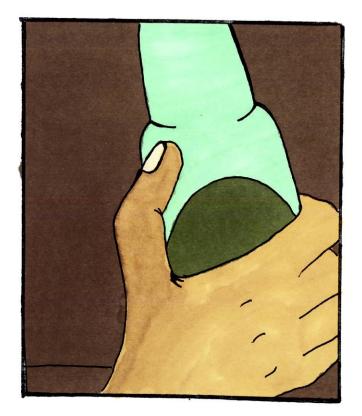


T JUMPED OUT
THAT SEAT SO
FAST I DIDN'T
KNOW MY LEFT
FROM MY RIGHT
FOOT... STUMBLING
INTO THE CROWD
OF FREAKS AS I
GOTOTHE KITCHEN



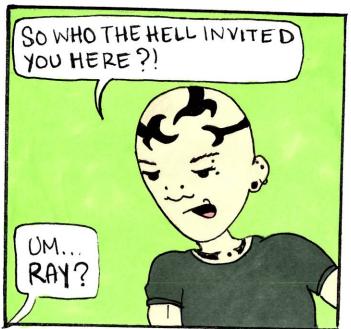




























I WANTED TO TELL HER I LIKED HERBACK BUT FOR SOME REASON I COULDN'T SAY IT











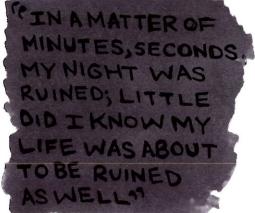










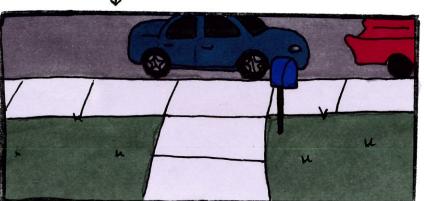














TURN AROUND TO
TELL HIM, I WAS
SO FURIOUS.
THEN I THOUGHT
ABOUT NATHALIE,
THE LOOK ON
HER FACE... IT
JUST MADE ME
FEEL ASHAMED?

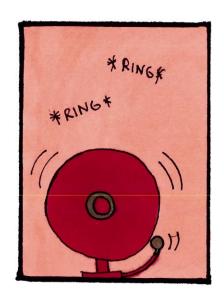


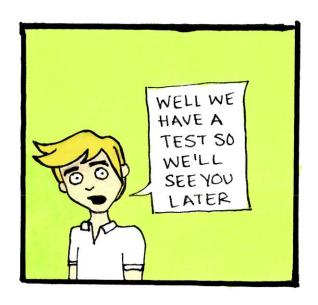
"I HAD BECOME A GHOST NOONE EVEN DARED TO GIVE ME EYE CONTACT LIKE I WAS SOME SORT OF FREAK ..."























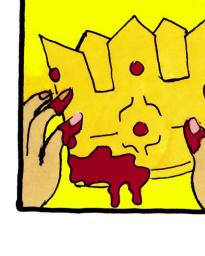




























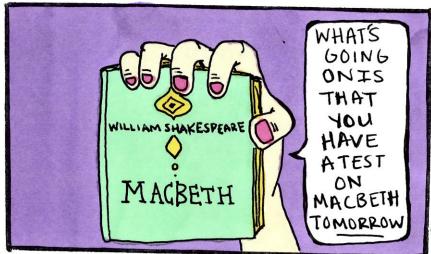














HALLWAY ...

OH GREAT!

NEXT TIME

SLEEPAT

HOME, NOT

IN MY

CLASS!















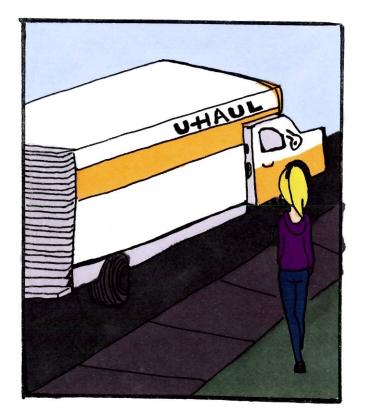








AFTER THAT
DAY I
NEVER GOT
TO SPEAK
TO HER
AGAIN
BECAUSE
SHE
ENDED
UP MOVING



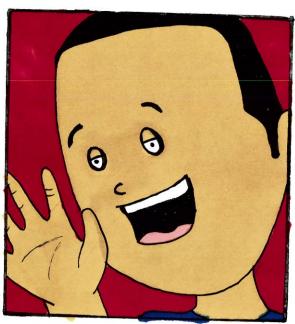




"AFTER SHE LEFT, MY LIFE
CHANGED. WITHOUT HER
THERE TO CONVINCE ME
I WAS WORTH SOMETHING
I STARTED TO REALIZE HOW
WORTHLESS I WAS. I HAD
NOTHING-SO I BECAME
NOTHING TO MY SELF, THEN
MY FRIENDS, AND EVERYONE
ELSE. I MEAN WHO'D WANT
TO HANG OUT WITH A FREAK
LIKE ME?!"

Selent Dounfall Montage































WRITTEN AND ILLUSTRATED BY. EVALISE SALAS MURRY BERGTRAUM H.S.

TEACHERSPONSOR



acknowledgments

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- · AND MS. GOREY